

## REMARKS

Applicants respectfully traverse and request reconsideration.

As a preliminary matter, Applicants respectfully submit that there appears to be a typographical error in the rejection. On pages 14 and 15 of the rejection, it indicates that the “action is made final”. However, the office action summary page indicates that the action is “non-final”. Applicants respectfully note that the office action is in response to an RCE filed with amendments and as such, a final action is improper. Accordingly, Applicants will assume that the action is a non-final action. If Applicants’ assumption is incorrect, Applicants respectfully request notification.

Claims 10-14 and 29-30 stand rejected under 35 U.S.C. §112 as allegedly not complying with the written description requirement. The office action states on page 7 that “all of the claims 10-14 require a video stream”. Applicants respectfully submit that this statement is incorrect. Independent claim 10 does not require a video stream. To the contrary, claim 10 is directed to graphics image data. In any event, claims 1-14 have been canceled to expedite prosecution and are canceled without prejudice and are not canceled for purposes related to patentability. Claims 29 and 30 have been amended.

Claims 10-19, 24-30 stand rejected under 35 U.S.C. § 102(e) as being anticipated by Hannah. In the “Response to Arguments” section of the office action, the office action states that “motion vectors” are the same as graphics rendering commands or drawing commands. Applicants respectfully submit that motion vectors and graphics drawing commands are not the same as noted in the cited Hannah reference and as well known in the art. The office action cites column 7, lines 40-48 (page 3 of office action) of Hannah. However, the cited portion actually contradicts the Examiner’s interpretation. It is well known that graphics drawing commands as known in the art are used to create graphics objects by instructing graphics processing circuitry

to draw a line, primitive, object or other graphic based on the drawing commands. Motion vectors in contrast are used on already created frames for the sole purpose of compressing already created frames. In other words, graphics drawing commands are used to create graphics – not to compress already existing frames. Motion vectors are used to compress already existing frames. Hannah also states the same. For example, in column 7, line 41, Hannah states “graphics elements are...created by...commands...”. The motion vectors as described in Hannah and as well known in the art are completely different and instead are used to compress existing frames of information to code a moving picture. Successive pictures or frames are compared and the motion of an area from one picture to another is measured to produce motion vectors. A coder attempts to predict the object in its new position by shifting pixels from the previous picture using the motion vectors. Motion vectors are used with already generated images or frames. In addition, in each instance described in Hannah, (see for example column 7) the motion vectors or motion hints are all used to compress already generated images or objects. They are never used to create graphic elements. As such, Applicants respectfully submit that the Examiner appears to have misapprehended the Hannah reference and known terms of art and as such, Hannah does not teach what is alleged and the claims are in condition for allowance. If the rejection is maintained, Applicants respectfully request factual support for the Examiner’s interpretation since it is inconsistent with Applicants’ Specification, the cited reference and with terms of art. Applicants respectfully submit that the claims are in condition for allowance. The dependent claims add additional novel and non-obvious subject matter.

Regarding claims 25 and 28-30, Applicants respectfully reassert the relevant remarks made above since Hannah does not contemplate or describe, among other things, receiving a recompressed video stream and graphics drawing commands nor processing the wirelessly received graphics drawing commands to produce rendered graphics image data. To the contrary,

Hannah merely describes a conventional MPEG compression scheme wherein an already generated video frame is compressed using motion vectors and decompressed using motion compensation techniques.

Applicants respectfully submit that the claims are in condition for allowance and respectfully request that a timely Notice of Allowance be issued in this case. The Examiner is invited to contact the below listed attorney if the Examiner believes that a telephone conference will advance the prosecution of this application.

Dated: October 15, 2007

Vedder Price Kaufman & Kammholz, P.C.  
222 North LaSalle Street, Suite 2600  
Chicago, Illinois 60601  
Phone: (312) 609-7599  
Fax: (312) 609-5005

Respectfully submitted,

By: /christopher j. reckamp/

Christopher J. Reckamp

Reg. No. 34,414